biography

**Lisa Larsson**

2016 | 2017 season. Last updated: August 2016.

Swedish soprano Lisa Larsson started her career as a flautist and thereafter studied singing in Basel. Her first engagement was at the Zurich Opera House under Nikolaus Harnoncourt. Following her debut at La Scala in Milan under Riccardo Muti, she swiftly developed an international career, in particular as a Mozart interpreter, appearing at the most prestigious European opera houses and festivals.

With the vocal flexibility to embrace a most diverse repertoire, Lisa Larsson is nowadays a versatile performer on the concert platform. In recent years she has enjoyed constantly expanding her repertoire with works by Mahler, Richard Strauss, Brahms, Berlioz, Britten, Stravinsky and has also performed in a number of world premieres of contemporary music.

She has worked with leading conductors and orchestras including Claudio Abbado, Sir Colin Davis, Daniel Harding, Adam Fischer, David Zinman, the Berlin Philharmonic, the Zurich Tonhalle Orchestra, the Munich Philharmonic, the Vienna Symphony Orchestra, the Orchestre Philharmonique de Radio France, the Netherlands Philharmonic, the Royal Stockholm Philharmonic Orchestra, the Hong Kong Philharmonic, the NHK Symphony Orchestra. In the field of baroque music, she has often worked with renowned conductors and their orchestras, including Sir John Eliot Gardiner, Sir Roger Norrington, Frans Brüggen and Ton Koopman.

Highlights of Lisa Larsson's 2016 | 2017 season include performing concert scenes by Beethoven, Mendelssohn and Mozart as well as orchestrated Schubert songs. She will also continue her focus on Gustav Mahler, with his fourth symphony programmed in three different projects, Alban Berg and Rolf Martinsson.

In recent years Lisa Larsson has established a successful collaboration with Swedish composer Rolf Martinsson in co-commissions by now including more than 100 international performances, radio and TV broadcastings as well as CD-recordings. In the 2016 | 2017 season Lisa will present Martinsson compositions dedicated to her in concert with the Malmö Symphony Orchestra followed by a new CD recording for BIS, both conducted by Stanislav Kochanovsky, as well as with various other Scandinavian orchestras, the Nederlands Kamerorkest in Amsterdam’s Concertgebouw and the Stuttgart Chamber Orchestra.

Following her Mahler and Berlioz albums with Antonello Manacorda and a Haydn CD with Jan Willem de Vriend, Lisa’s next release will be featuring Rolf Martinsson’s ›Orchestral Songs on Poems by Emily Dickinson‹, with the Royal Stockholm Philharmonic Orchestra conducted by Andrew Manze. Earlier recordings include Strauss‘ ›Four Last Songs‹, Mahler’s 8th symphony, the Mozart operas ›Don Giovanni‹ , Mitridate‹ , ›Il sogno di Scipione‹ and Händel‘s ›Jephta‹. She has also recorded numerous Cantatas, the Magnificat as well as the Christmas and Easter Oratorios by Johann Sebastian Bach under Sir John Eliot Gardiner and Ton Koopman.